

LINE-UP GAURAV — GUITAR / VOCALS · STEFAN — BASS · ARMIN — DRUMS

TECH (DAY OF SHOW) ARMIN — 0160 44 32 555

FORMAT 3-PIECE · HIGH STAGE VOLUME · SELF-CONTAINED OPTION

BOOKING THISTLES.BAND/CONTACT

TWO WAYS TO BOOK US

OPTION A — HOUSE PA

You provide PA + engineer

Front-of-house PA with an engineer, plus **2 monitor sends (mono, XLR)**. We bring our own backline (amps), drum breakables and vocal mic. Fastest, standard setup.

OPTION B — SELF-CONTAINED

We bring the whole PA

Complete pro rig: **RCF 732 MK2** active tops + **RCF 8003 MK2** 18" sub + **Behringer XR18** digital mixer + all microphones. Ideal for rooms without production.

BACKLINE — WE BRING / YOU PROVIDE

Guitar (Gaurav) — Orange Dual Terror head + 2×12 cab (usually stacked vertically). WE BRING · 1× 230 V

Bass (Stefan) — vintage 2×15" cab + tube head. Tall cab, normal footprint, genuinely loud → expect high stage volume. WE BRING · 1× 230 V

Drums (Armin) — house kit welcome: 20" kick, snare, hi-hat, 1 rack + 1 floor tom, 3 cymbals. We always bring cymbals, snare & kick pedal. HOUSE KIT OK · NO POWER

INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick (20")	Mic	House Kit welcome
2	Snare	Mic	
3	Hi-hat	Mic	Optional
4	Rack tom	Mic	
5	Floor tom	Mic	
6–7	Overheads L / R	Condenser	Small venues: optional (cymbal spill)
8	Bass	DI	From amp DI-out — we have it
9	Guitar	Mic (SM57)	On the 2×12 cab
10	Lead vocal	Own mic	Gaurav brings his own

Minimal (small rooms): channels 1 · 2 · 8 · 9 · 10 — toms & overheads can be dropped and carried by spill. Total 10 channels full / 5 minimal.

MONITORING

2× separate monitor send, mono, on XLR → Gaurav and Armin (we run our own in-ear systems off them).

Stefan: no monitor. No wedges required.

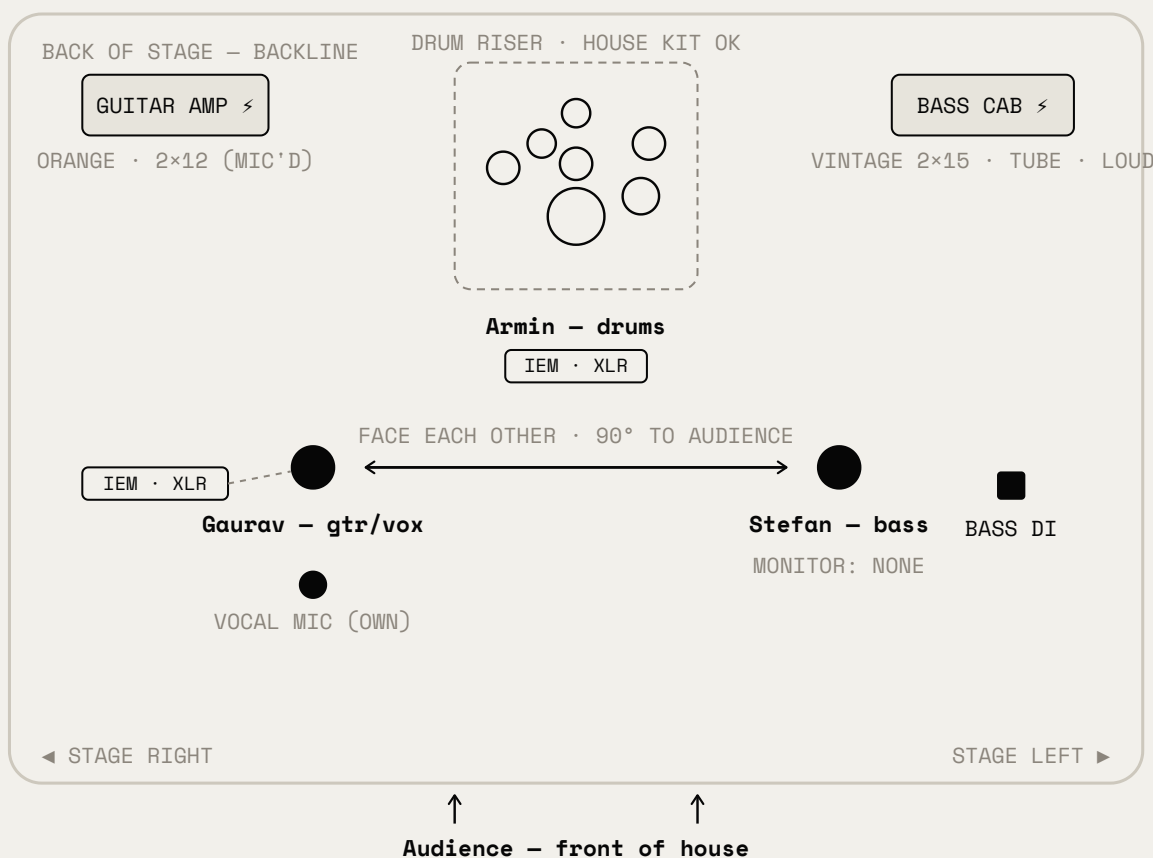
POWER

Option A: 2× 230 V (Schuko) on stage — one for guitar, one for bass; drums need none.

Option B (we bring the PA): 4 more outlets for 2 active tops, sub and mixer — 6 in total. We bring our own distribution and cabling.

STAGE LAYOUT

Drums sit centre-rear (on a riser if available). Guitar and bass stand mid-stage turned **90° to the audience, facing each other**, just downstage of the drums — a deliberate, slightly unusual setup we adapt to any room. Amps go behind each player or wherever fits; we have almost no preference. Top-down view, audience at the front:



● MIC / DI □ BACKLINE □ IN-EAR FEED (XLR) ⚡ POWER DROP (230 V)